

STORIES IN THE SHAPE OF...

Linn E. Maue

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The Universal Shapes of Stories, According to Kurt Vonnegut

In , we featured the video below of Vonnegut explaining his theory, "The Shapes of Stories." We can add to the dry wit of his lesson the.

Chapter 3: The shape of the news story

In this short lecture, Kurt Vonnegut explains the different shapes that stories can take using a chalkboard. The story is 'Man in Hole,' but the story needn't be about a man or a hole. Vonnegut is the author of Slaughterhouse-Five and Breakfast of Champions.

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Kurt Vonnegut Graphs the Shapes of Stories

The fundamental concept behind Kurt Vonnegut's master's thesis in anthropology at the University of Chicago was, in Vonnegut's words, "that.

Kurt Vonnegut on the shapes of stories on Vimeo

There is only one basic shape to a story, all else is variations I've spent the last two years studying story architecture, reading everything I can.

How to Shape a Story, According to Famous Writers

Does every story have the same structure? Kurt Vonnegut has some thoughts.

How Are Narratives and Stories Shaped? -- Science of Us

So when we recently stumbled across an old video of beloved master storyteller Kurt Vonnegut visualizing story arcs in true data scientist fashion, we were beside ourselves. As Vonnegut shows, stories—no matter the medium—can be examined in a profoundly scientific way.

Related books: [Tell Me Its Real](#), [LEARN TO HYPNOTIZE, A Practical manual](#), [Feed Your Tike What He Likes](#), [Mental Gymnastics](#), [Lanarchie par la littérature \(French Edition\)](#), [At First Light](#), [Versos en Matices \(Spanish Edition\)](#).

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First major staples like the earth and sky, then smaller things like sparrows. Common elements include companions, a mentor, great losses and extreme character arcs. More on that in a minute. But it was his rejected master's thesis in anthropology that he called his prettiest contribution to his culture.

Well, was this good news or bad news? This is a fascinating way to define genre, by emotional journey rather than by the trappings of setting. This windbag, Polonius.