

PHILOSOPHIES OF CRIME FICTION

William Garibay

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We should give credit where credit is due: to Leroux, a phenomenal novelist in French literature, who had a genius for striking phrases: "not the hands, not the hands," "the ugliest of men," "Fatal-itas," "men who open doors and men who shut traps," "a circle between two lobes,". Find it on Scholar. YouarecommentingusingyourFacebookaccount.Sandrine Berges - - In T.