

**2012 FINALMENTE! (DIVULGAZIONE ESOTERICA)  
(ITALIAN EDITION)**

Ashley Pivonka

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Just as Hutchinson was compelled, as an expatriate, to come to terms with the social and cultural reality of his host country [4] which is, for all purposes, a question of spatialityso the translator, like a migrant travelling through time, is forced to come to grips with an ancient world governed by laws long forsaken and now irretrievable the question of temporality. Writing narratives of displacement and travel is in itself a translational act, where the author is always seeking to

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