

# THE AESTHETICS OF ENVIRONMENT

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## **Environmental aesthetics - Routledge Encyclopedia of Philosophy**

Aesthetics is defined as the study, science, or philosophy that deals with beauty and with human judgments concerning beauty. The environment refers to our.

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Aesthetic preservationism holds that through the sensitive perception characteristic of aesthetic attention and the discovery of beauty, majesty, and so on, we may develop care and respect for nature. So we can say, similarly, not that I live in my environment but that I am my environment. In my view, one very good reason to side with noncognitivism is p.

More explicit still are works that are about their settings. Berleant emphasizes the participatory aspect of aesthetic experience, the reciprocity of perceiver and object in the aesthetic field. That is, we can find beauty there if we understand the ecological processes of life and death at work.

In the sequoia forest, we have complex ecosystems involving various forms of Nature. Sweeping arcs of cranes descending to a marsh in Wisconsin, undulations of pine and aspen branches in a canyon in Utah, Pacific waves exploding in shards of white spray in a cove in northern California. Francesco Guardi, Landscape ca.