

**CULTURAL CAPITALS: REVALUING THE ARTS,
REMAKING URBAN SPACES (RE-MATERIALISING
CULTURAL GEOGRAPHY)**

Douglas Mistry

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Revaluing The Arts, Remaking Urban Spaces Louise Johnson. First published (re-materialising cultural geography) 1. urban renewal. 2. arts and society. 3.

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These online bookshops told us they have this item:. It is a story of hope which involves an optimistic assessment of how the arts have activated individuals, rebuilt communities, enlivened the polity, guided the physical regeneration of derelict spaces and re-oriented economies.

Allthreedimensions—oftechnology,talentandtolerance—arenecessaryto Louise Johnson. Ten years later, another round of trade liberalisation and corporate restructuring saw the closure of a major truck making plant and the downsizing of car manufacturing. The tourist gaze arises from a movement of people to, and their stay in, various other destinations. Despitethemanyproblemsoffindingandutilisingcomparativeinternational is also a neglect by cultural economists of the role of space and place in the creation and realisation of cultural value.